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1898
July 1
L.C.T.

CATALOGUE

OF THE COLLECTION OF

OLD PERSIAN FAIENCE

FORMED BY THE LATE

SIR WILLIAM THOMSON,

When Minister to Persia at Teheran;

A Small Collection of Porcelain

(PRINCIPALLY ORIENTAL),

THE PROPERTY OF THE LATE

DR. BRAXTON HICKS;

AND

OBJECTS OF ART AND DECORATION AND SCULPTURED MARBLE

FROM MANY PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 1, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

2644-426 Augt. 5647

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 1, 1898,

AT ONE O'CLOCK PRECISELY.

*Collection of PERSIAN FAIENCE formed
by the late SIR WILLIAM THOMSON, when
Minister to Persia at Teheran.*

1 Eight Persian tiles, with diamond-shaped panels of conventional flowers in blue, green and yellow *Gulbenkian*

2 A pair of Persian tiles, with geometrical design in red, blue and brown *Kulenkian*

3 A star-shaped tile, in two divisions, with arabesques in white on a blue ground *Vassoon*

4 An OCTAGONAL TILE, with fine interlaced ornaments in black and white on a blue ground—*velvet frame*; and one, nearly similar *Colnaghi & Co*

5 A STAR-SHAPED TILE, enamelled in a lustred yellow with figures in the centre, inscription in white on a blue ground on the borders—*velvet frame*; and one, of similar colouring, with arabesque ornaments—*framed* *Vassoon*

6 Four star-shaped tiles, with arabesques in lustred browns—in shield-shaped frame *Harding*

6A A brass bowl, with raised centre, entirely engraved with characters, &c., engraved tokens attached; and a processional battle axe, slightly inlaid with gold *Sullivan*

6B A manuscript book, of painted vellum, lacquer cover painted with bouquets of flowers; and a selection of celebrated Persian poems, in similar cover

7.0.0 6C An old Persian MS., with specimens of calligraphy, miniatures, &c. in lacquered bindings; and a book, given to Sir R. J. Thomson by his Majesty the Shah, 1879

25.0.0 7 Two upright tiles, with an inscription in high relief on a lustred brown ground with birds and flowers

6.0.0 8 A fragment of tile, mosaic, of an interlaced arabesque design in blue, black and orange

3.0.0 9 A large Persian dark celadon dish, with diaper pattern in slight relief in the centre— $21\frac{1}{4}$ in. diam.; and a similar dish smaller, with an aster in the centre—17 in. diam.

4.0.0 10 A Persian celadon dish, with a dragon in the centre— $13\frac{1}{2}$ in. diam.; and a small dish, with shaped border, similar

2.10.0 11 A dish, painted with a dancing girl in blue, landscape on the border in the Chinese taste—10 in. diam.

6.15.0 12 A dish, curiously enamelled with vine ornaments in blue and gold— $9\frac{3}{4}$ in. diam.; one, with star and dotted ornaments; and a plate, painted with a rose in the centre, diapers on the border

3.10.0 13 An engraved white oviform jar, with open lip— $5\frac{1}{2}$ in. high; and two saucers, similar

4.15.0 14 A pear-shaped pipe-bowl, of white glaze— $4\frac{1}{4}$ in. high; a coffee-cup; a stand, pierced under the glaze; and a small oviform jar, with birds in black, grey and blue—4 in. high

15 A faceted pear-shaped bottle, with alternate panels of flowers in blue and red— $5\frac{1}{4}$ in. high

16 A small jar, with a landscape in blue in the Chinese taste; and a small barrel-shaped vase, with panels of palms in black and blue

19.0.0 17 A GLOBULAR BOTTLE, with arabesque and conventional foliage in brown and red on a pale blue ground, star ornament on the neck—7 in. high

18 A BOTTLE, with cylindrical neck, pencilled in blue with palm-leaf shaped panels, bands of diaper pattern, etc., in the Chinese taste— $15\frac{1}{2}$ in. high *Gulbenkian*

19 A GLOBULAR SAGE-GREEN GLAZE BOTTLE, with zigzags in low relief, sprays of carnation in mauve—7 in. high

20 A NARGHILE, of globular form, with curious figure subjects in black and blue— $7\frac{1}{2}$ in. high *Dr*

21 A CHINESE BOTTLE, with a procession of a mandarin in blue and white, characters on the neck— $13\frac{1}{2}$ in. high *Jassoon*

22 A coffee-brown bowl— $7\frac{1}{4}$ in. diam.; and three bowls, coarsely enamelled with utensils and flowers in the Chinese Kien Lung taste— $6\frac{1}{2}$ in. diam.

23 Four bowls, boldly enamelled with flowers in colours in the Chinese taste; and a bowl, with jewel ornaments on an engraved blue ground *Philpot*

24 A celadon bowl, enamelled with peonies; and one, with conventional asters in blue and gold— $7\frac{1}{2}$ in. diam. *Colnaghi & Co*

25 An oviform jar, with sages in grey-blue in the Chinese taste—7 in. high; and one, of similar form, with kylins in grey-blue

26 A tazza, mauve glaze exterior, slightly fluted, petal-shaped panels of flowers in blue on the exterior

27 A FLAT-SHAPED BOTTLE, slightly fluted, of dark green glaze, a petal-shaped panel on either side, with vases of flowers in slight relief in blue on a buff ground—9 in. high *Gulbenkian*

28 A cone-shaped jug, with shaped panels of arabesques in red and blue on a blue pagoda ground—7 in. high *Colnaghi*

29 A fluted double gourd-shaped bottle, with Chinese ornaments in grey-blue— $7\frac{3}{4}$ in. high *Gulbenkian*

30 Two bowls, coarsely enamelled with flowers in the Chinese taste in colours—6 in. diam.; a mazarin-blue bowl, pencilled with gold; and a bowl, with peonies in blue *Dr*

31 A bowl, with figures and buildings in blue in the Chinese taste—9 in. diam.; and a shallow bowl, with Shi-Shi and fir tree in indigo

3. 0.0 32 A bowl, with raised centre, with flowers in blue and black—
—9 in. diam.; and a bowl, with trellis and peonies in blue,
mauve exterior Beng

2.10.0 { 33 A pair of dishes, boldly painted with dragons in blue—11 in. diam.;
and one, larger, with a dragon in white on a blue ground 19

13/- { 34 A fluted dish, in the style of old Nankin, with a basket of flowers
in the centre, petal-shaped panels of flowers on the border on
a diaper-pattern ground—13 $\frac{3}{4}$ in. diam. Drys Ad

54. 0.0 { 35 A small fluted bowl, with stags in white on a blue ground; a
saucer, with utensils in blue; a bowl and stand, with shaped
panels of flowers in gold and coloured enamels; and two
Chinese blue and white saucers Drys Ad

64. 0.0 { 36 A jug, painted with Chinese figures in blue—8 in. high 1a

37 A PEAR-SHAPED NARGHILE, with mirror-shaped panels of birds
in white on a blue ground, red and blue borders, sprays of
earnations and other flowers in brown and red on the ground-
work—11 in. high 1a

62. 0.0 { 38 A PEAR-SHAPED BOTTLE, with alternate broad bands and sprays
of flowers and birds in lusted brown—10 $\frac{1}{4}$ in. high 1a

39 A FLATTENED BOWL, of grey-blue glaze, with a design of flowers
and birds in dark lusted red—5 $\frac{1}{2}$ in. diam.—metal cover,
inlaid with arabesques and characters in gold and silver 1a

PERSIAN METAL WORK.

1. 14.0 40 A pair of cylindrieal spill-vases, with shaped panels of figures on
a groundwork of arabesques and charaeters—13 $\frac{1}{4}$.in. high A

2.10.0 { 41 A pair of depressed bowls, with eireular panels of figures on a
groundwork picreed with conventional asters

57. { 42 A pair of inense burners, with flattened tops, fastening by a hinge,
picreed with foliage and birds, inscriptions round the borders

43 A stone relief, with three figures before a ruler on a throne,
erueifixion inscription—*said to be from Babylon*

*The following were the Property of the late
DR. BRAXTON HICKS.*

OLD NANKIN.

- o 44 A pair of round dishes, with dragons and waves in the centres, and prunus and waves on the borders— $10\frac{1}{2}$ in. diam. *Dixon*
- o 45 A pair of ditto, with prunus foliage in white on blue ground— 8 in. diam. *Do*
- o 46 A pair of ditto, with flowers and foliage in white on blue ground; and one, smaller, with dragons and waves *Williams*
- o 48 A circular old Nankin dish, with scalloped border, painted with branches of flowers and birds, and with an open peony and scroll foliage in white on dark blue ground in the centre— $9\frac{3}{4}$ in. diam.
- o 49 A pair of ditto circular dishes, painted with flowering prunus branches in white on marbled blue ground in the centres and on the borders— $10\frac{3}{4}$ in. diam. *Greville*
- o 50 A white dish, with raised centre, and landscapes in blue in six medallions— 14 in. diam. ; and one, with plants and rocks in lotos-etal border— $13\frac{1}{2}$ in. diam. *Do*
- o 51 A pair of plates, with lady and child in a garden, and children and plants in alternate compartments on the borders *Williams*
- o 52 A larger ditto, with a basket of flowers, plants and rocks; and one, with arabesque foliage
- o 53 A dish, with Lange Lysen and border of arabesques; and two smaller dishes, with a garden scene and Lange Lysen *Liberty*
- o 54 A deep dish, with flowers, vases, &c. in compartments; a plate, with prunus blossom; one other; and a small plate *Agg Gardner*
- o 55 A circular dish, with arabesque foliage in white, on blue ground— $13\frac{1}{2}$ in. diam. ; and one, with birds, plants, rocks, &c. *Gibble*
 14 in. diam.
- o 56 A bowl, painted with birds, prunus and rocks— $8\frac{1}{2}$ in. diam. *Birch*

14/0 57 Three cups and four saucers, with figures and flowers ; a cup, on foot, with flowers in petal-shaped panels ; and an Imari cup, with flowers

7.10.0 58 Four small oviform jars and covers, with plum blossom in white on marbled blue ground

1.0.0 { 59 An oviform jar and cover, with kylin and birds ; and a cylindrical vase, with figures and deer

3.0.0 { 60 A cwer, shaped as a persimmon fruit, with fruit and flowers in blue—8 in. high ; and a cylindrical bowl, with plum blossom

3.0.0 61 A cylindrical jar and cover, with plum blossom in white on marbled blue ground—7 in. high

3.0.0 62 A pair of cylindrical jars, with the storm dragon in blue and white on dark blue ground—9½ in. high

7.0.0 63 An oviform jar and cover, with ladies and children playing on a terrace—10½ in. high

4.0.0 64 Another, with plum blossom in white on marbled blue ground—10 in. high

4.0.0 65 A bowl and cover, with utensils in quatrefoil-shaped panels on marbled ground, utensils and characters on the cover—9½ in. high

4.5.0 66 A bottle, with bulb lip, painted with chrysanthemums and prunus, and with vandyked-shaped panels of flowers on the neck—11 in. high

10.0.0 67 A PAIR OF CYLINDRICAL VASES, with alternate bands of dragons and arabesques, leaf pattern on the neck—11 in. high

20.0.0 68 A beaker-shaped vase, with prunus in white on blue ground—15½ in. high

8.8.0 69 Another, painted with figures and landscapes in two bands—18 in. high

6.10.0 70 Another, with boys playing, and buildings and rocks in three bands—18 in. high

7.0.0 71 Another, with figures on a terrace, flowers round the centre in key-pattern borders—18½ in. high

4.10.0 72 A cylindrical vase, painted with ladies, children and a crane—17¾ in. high

073 An oviform jar and cover, with ladies and boys playing, utensils on the neck—18 in. high *Israel*

74 A VASE AND COVER, painted with flowers and rocks in numerous shaped panels on blue groundwork with flowers in white—23 in. high *March*

CHINESE ENAMELLED PORCELAIN.

075 A plate, enamelled with figures in pink trellis border; a small bowl, with dragon on yellow ground; one, with flowers on green ground; and a small vase, with figures, &c. *St*

76 A dish, enamelled with pomegranates, bat and rocks in a medallion, fruit and foliage outside—9½ in. diam. *St*

77 A dish, enamelled in brilliant colours with a vase of flowers in border with flowers on dotted green ground—15 in. diam. *Mark*

78 A shaped Imari dish, with flowers and landscapes in shaped panels on blue ground on the border; a basket of flowers in the centre—12 in. diam.; and a pair of plates, with flowers, birds, &c., in colours *Vaughan*

079 A vase, enamelled with pomegranates and flowers in brilliant colours—17 in. high *Smith*

80 A small apple-green bowl, engraved with dragons and jewel; a small yellow erackle vase; an apple-green ditto; and a small fluted green bottle *Farley*

81 A small pale green bowl and cover; a larger ditto bowl; and a small glass vase

82 A shaped eeladon dish, with slightly raised flower in the centre, and key-pattern ornament—9½ in. diam. *Mc Cullock*

83 A small bottle, with flowers in shaped panels on powdered-blue ground—6 in. high

84 A mazarin-blue jar and cover, slightly peneilled with gold—10½ in. high *Jall*

85

1.2.0 85 A brown bottle, with crimson lip—11½ in. high
 86 A dark blue bottle—11½ in. high

1.10.0 87 A double square-shaped vase, of coarse yellow crackle—13 in. high

2.2.0 88 An old Japanese cloisonné enamel dish, with flowers and diaper patterns in colours in shaped panels on turquoise ground—15½ in. diam.

4.0.0 89 A Satsuma vase, with pierced panels enamelled with flowers in colours, the Tokugawa crest on the neck—17 in. high

21.0.0 90 A PAIR OF CHELSEA CANDLESTICKS, the nozzles supported by bosquets of coloured flowers, on coloured and gilt scroll plinths, with groups of a hen and chicken and two cocks fighting—9¼ in. high

25.0.0 91 A PAIR OF LARGER DITTO, with seated figures of a lady and gentleman, with a bird-cage, bird, lamb and dog, in bosquets, on pierced scroll plinths—11½ in. high

6.15.0 92 A shaped Chelsea vase, with white and gold handles, and raised sprays of flowers, white and green, on pale pink ground—7¾ in. high—on white and gold pedestal with rams' heads and festoons in relief

16/- 93 A small Bow group of a cow and calf, in bosquet; and a Chelsea figure of a child, with basket of flowers

1.2.0 94 Thompson, Sir Henry: Catalogue of Nankin Porcelain, illustrated by himself and J. Whistler, 1878—only 220 copies printed

The property of A GENTLEMAN, deceased.

CHINESE CARVINGS IN JADE.

1095 A group, in pale green jade, of two lotos pods—carved and pierced wood stand *Gall*

1096 A PAIR OF BOWLS, on finely pierced and fluted stands, with conventional monsters and interlaced scrolls—4½ in. high, 6¾ in. diam.—on carved and pierced wood stand *St*

1097 A BOWL, with open lip, of the finest pale green jade—3½ in. high 7 in. diam.—carved and pierced wood stand *Harding*

1098 A PAIR OF QUATREFOIL-SHAPED VASES, of dark green jade carved with four ridges in low relief, leaf and conventional ornaments—10¾ in. high, 6 in. diam. *Marcus*

1099 A FINE BOWL, OF DARK GREEN JADE, carved and pierced with peony handles, conventional asters on the body in low relief—2¾ in. high, 5 in. diam. *Diveen*

1100 A small bowl, of pale green jade, carved and pierced, with prunus handles—4½ in. long *Gall*

1101 A cover, of pale green jade, pierced and finely carved with peonies *St*

1102 A TRIPOD VASE AND COVER, of pale green jade, carved with lotos-pattern handles, the whole minutely carved and pierced with minute lotos-pattern ornaments, fluted handle above—6½ in. high, 6 in. diam.—carved and pierced wood stand *Harding*

1103 A PAIR OF BOWLS, of fine marbled green jade—3¾ in. high, 7½ in. diam.—on lotos-pattern dark wood stands *Marcus*

1104 A SHALLOW BOWL, on five small feet, of fine pale green jade, with curious cloud and ring handles, carved on either side in relief with two characters and mythical animals, autumn flowers in the interior—3½ in. high, 7 in. diam.—carved and pierced open wood stands *St*

56.0.0 105 A BOWL, of pale green jade, carved round the outer edge with seven seated figures of Budha, in low relief, Buddhistic ornaments and festoons of jewels in between, wave-pattern base— $3\frac{1}{4}$ in. high, 9 in. diam.—on carved and pierced wood stand

60.0.0 106 A LARGE TWO-HANDED DARK GREEN JADE VASE AND COVER, with conventional lion and loose ring handles, fluted centre and cover with key pattern in low relief, the whole surmounted by a coiled figure of a dragon— $8\frac{1}{4}$ in. high, $7\frac{1}{4}$ in. diam.—carved and pierced wood stand

115.0.0 107 AN ALTAR SET, OF OLD CLOISONNÉ ENAMEL, consisting of an oblong-shaped korō and cover, a pair of pricket candlesticks and a pair of beakers. The whole of the decoration consists of the conventional emblematical design, executed in brilliant colours on a key-pattern turquoise-blue ground, the korō surmounted by a kylin, chased metal-gilt castellated ridges in low relief—height of the korō, $17\frac{1}{2}$ in.; height of the candlesticks, $17\frac{1}{4}$ in.; height of the beakers, $15\frac{1}{2}$ in. *22nd Dec*

Kien Lung Dynasty

From the Summer Palace, Pekin

DIFFERENT PROPERTIES.

38.0.0 108 A Dresden vase-shaped salt-cellar, with scrolls and cherubs' heads in relief, painted with Watteau figures and flowers *Ph*

7.0.0 109 A TRIPLE LEAF-SHAPED Box, of pale green jade, carved in low relief with lotos-branch handle, and flowers at the top and bottom

7.7.0 110 A SMALL PARCEL-GILT CASKET, engraved with figures in early 17th century costume, birds and arabesques, and the horse of Hanover beneath, with elaborate lock of blued steel inside the lid—*German, 17th century*

From the Bernal Collection

111 A Louis XV. oblong fluted metal-gilt snuff-box, the lid chased with shell and scroll ornament; and a coloured Vernis-Martin needle-case, mounted with gold *Gall*

112 Two marble paper weights, inlaid with Roman mosaics of figures in Turkish costume; and a pair of small bronze ewers, with battle subjects in relief *Dr*

113 An octagonal-shaped Biddri box and cover, inlaid with ornament in silver; and a smaller ditto, inlaid with flowers *Mrs Adams*

OLD ENGLISH CUT-GLASS.

114 A bowl, with shell-shaped edges, mounted with silver handle, stem and foot *Adams*

115 A bowl and cover, on foot, cut with diamond pattern— $6\frac{1}{2}$ in. *high* *Mrs Adams*

116 A circular dish, with star ornament in the centre— $10\frac{1}{2}$ in. diam.

117 An oviform vase and cover, on square-shaped foot, cut with diamond pattern—11 in. *high* *Marcus*

118 A pair of ditto, nearly similar, on circular feet— $8\frac{1}{2}$ in. *high* *Eyles*

119 A pair of larger ditto—10 in. *high* *Dr*

120 A pair of ditto, cut with circular medallions of diamond pattern, on square feet— $10\frac{1}{2}$ in. *high* *Dr*

121 A pair of vases, with open lips, cut with diamond pattern, on square feet— $7\frac{3}{4}$ in. *high* *Dr*

122 A CIRCULAR BOWL, COVER AND STAND, cut with diamond pattern, and with silver rim— $11\frac{1}{2}$ in. *high* *Dokins*

123 A Worcester dessert service, the centres painted with flowers on white ground, and flowers in medallions on blue ground on the border, consisting of centre-dish, on foot, a pair of square-shaped dishes, a pair of circular-shaped dishes, and twelve plates *Smith*

124 A bronze group, of a warrior driving a Roman chariot, on black marble plinth and claw feet *Wilkinson*

25.4.0 125 A WORCESTER DESSERT SERVICE, painted with named flowers in bright green borders, with gilt foliage and white and gold gadroon edges, with a Maltese cross crest in laurel and rose wreath—impressed mark under glaze “Chamberlains”—consisting of—

Oblong centre-dish, on foot
 Pair of low ditto
 Pair of shell-shaped dishes
 Pair of kidney-shaped ditto
 Four square-shaped ditto
 Sugar-vase and cover, and
 Twenty-four plates

5.5.0 126 Six small plates, of old Worcester porcelain, with waved edges, painted with flowers in red, green and gold in Japanese style, and broad dark blue and gold radiating bands

23.5.0 127 Six large breakfast-cups and saucers, similar

1.12.0 128 A circular white and gold plateau, painted with horses at the fountain, after Landseer; a small Crown Derby vase and bottle; and an egg-cup, on gilt tripod

1.12.0 129 A Hague coffee-pot and three cups and saucers, painted with bouquets of flowers on white ground; and a pair of Fulda white and gold brackets, painted with flowers

1.14.0 130 A small bronze figure of Time with a broken column, on giallo marble plinth

23.1.0.0 131 A SHEPHERD AND SHEPHERDESS, with bagpipes and a basket of eggs, three sheep and a dog, on coloured and gilt scroll plinth; and a Frankenthal group—6½ in. high

25.4.0 132 SILENUS, on an ass, with attendant and Infant Bacchanal: an old Dresden group, on white and gold scroll plinth—7½ in. high

23.3.12.0 133 AN OLD CHELSEA VASE, lake, white and gold, with scroll handles terminating in lions' masks, painted with insects and with laurel festoons, pale blue, white and gold, in relief, spiral flutings on the neck and acanthus foliage on the lower part, on white and gold pedestal with masks in relief at the angles—11¾ in. high

134 A MARCOLINI DRESDEN DINNER SERVICE, painted with bouquets and sprays of flowers, consisting of— *Somers*
 4 . 0 Soup-tureen, stand, and cover with sliced lemon knob
 Three dishes, in sizes
 Twenty dinner-plates, and
 Six soup-plates; and four soup-plates, of a different pattern

135 A SET OF THREE CHELSEA VASES, with white and gold scroll handles and raised white hawthorn blossom, tendrils and berries on turquoise ground—8 in. high

136 A PAIR OF BATTERSEA ENAMEL SPIRAL COLUMN CANDLESTICKS, on square feet with oval dark blue panels, painted with flowers in white in gilt borders *Philpot*

6 137 A set of three Crown Derby two-handled vases, painted with flowers and foliage in red, blue and gold—centre vase 11 $\frac{1}{4}$ in., pair 9 in. high *St*

138 An old Wedgwood vase, of black basalt, with a frieze of classical figures and the signs of the Zodiac in relief *Broome Collock*

139 A Turner ware white jug, with a hunting subject in relief, and brown neck, mounted with silver rim and cover, engraved with monograms and date Sept. 23, 1795 *Hunt*

140 A PAIR OF CHIPPENDALE MAHOGANY WINDOW SEATS, with carved borders and legs, covered with striped yellow and white flowered brocade *Groveen*
Formerly the property of Lord Fitzhardinge

141 A MAHOGANY FOUR-FOLD SCREEN, painted on one side with the race for the Clarence Gold Cup, June 21, 1815, Hampton 5 ft. 10 in. high *Philpot*

142 A SOFA AND EIGHT CHAIRS, gilt, and boldly carved with masks and scrolls, and covered with crimson satin damask *Bright*

*The following are the Property of
the DUCHESS DI SANTO TEODORO.*

AN OLD SÈVRES PORCELAIN DESSERT SERVICE, beautifully painted with medallions of Cupids, doves, clouds and emblems, baskets of flowers and laurel wreaths in narrow gros-bleu borders, richly gilt with foliage and scrolls, and with monogram L.C. in roses, cornflowers, &c., surmounted by a coronet of roses—1773—painted by Baudouin, Fontaine, Hilken, Tandart, Taillandier, &c., consisting of

150.0.0	143	A PAIR OF SEAUX—6 $\frac{3}{4}$ in. high	<i>Jesus dt Mars</i>
60.0.0	144	ONE LARGER SEAU—7 $\frac{1}{4}$ in. high	<i>50</i>
96.0.0	145	A VASE-SHAPED ICE-PAIL, COVER AND LINER	
40.0.0	146	A SET OF FOUR SHELL-SHAPED DISHES—9 in. high	
20.0.0	147	A CIRCULAR DISH, with slightly scalloped and fluted border— 11 $\frac{1}{4}$ in. diam.	
60.0.0	148	TWELVE DEEP PLATES	<i>West Coop</i>
15.0.0	149	A PAIR OF DOUBLE SALT-CELLARS	
15.15.0	150	A PAIR OF EMPIRE CANDELABRA, of bronze and or-molu, with figures of Mercury and Venus Anadyomene bearing branches for six lights each, on circular veined black and yellow marble pedestals—37 in. high	<i>50</i>
21.0.0	151	A PAIR OF DITTO, with figures emblematic of Time and Dawn —on similar pedestals	<i>C</i>
17.6.6	152	A PAIR OF DITTO, with figures of Mercury and Zephyr, on circular white marble pedestals—42 in. high	<i>R.</i>
17.6.6	153	A PAIR OF DITTO, with figures of a dancing nymph and faun— on similar pedestals	<i>S</i>

THE PROPERTY OF A GENTLEMAN.

- o 155 A LARGE DOUBLE GOURD-SHAPED BOTTLE, of old Chinese celadon porcelain—on carved wood stand *Gribble*
- o 156 A pair of Chippendale knife boxes *Duree*
- o 157 An old English bracket clock—in tortoiseshell case *Jump*
- o 158 A SET OF SIX SHERATON ARM-CHAIRS, of carved and inlaid satin-wood, with cane seats and backs *Gribble*
- o 159 A Louis XIV. small Boulle cabinet, fitted with drawers *Myers*
- o 160 A Gothic carved oak cabinet—16th century *Ell*
- o 161 AN OLD PERSIAN SILK RUG—54 in. by 40 in. *Lane*
- o 162 A SQUARE PANEL OF OLD AUBUSSON TAPESTRY, of floral design
—6 ft. 6 in. square *zoepritz*

SCULPTURE.

- o 163 CUPID, in statuary marble—signed Joh: Leeb, Munchen, 1848
—27 in. high *Neant*
- o 164 THE DANCER: a statuette, after Canova—signed A. Lazzerini—
36 in. high *Dr*
- o 165 LA BELLE HAMILTON, a life-size bust, in embroidered drapery—
on socle—33 in. high *Lesson*
- o 166 JAMES STANLEY, EARL OF DERBY; after the portrait by
Vandyck—the companion bust *Dr*

J. MOZIER (ROME), 1869.

- o 167 RIZPAH: a seated half life-size figure—48 in. high—on veined red and green serpentine marble pedestal *Lewis Jr*

FINIS.

